

REPORT TO:	LICENSING SUB-COMMITTEE 11 March 2015
AGENDA ITEM:	6
SUBJECT:	LICENSING ACT 2003 – APPLICATION FOR PREMISES LICENCE
LEAD OFFICER:	Executive Director, Development & Environment Department
CABINET MEMBER:	Councillor Mark Watson, Cabinet Member for Safety & Justice
WARDS:	New Addington
CORPORATE PRIORITY/POLICY CONTEXT: This report is specific to this application and has no implications on the Council's Corporate Policies.	
FINANCIAL SUMMARY: This application is being processed as part of normal duties carried out by the Department with no additional costs involved.	
FORWARD PLAN KEY DECISION REFERENCE NO.: N/A	

For general release

1. RECOMMENDATIONS
1.1 The Sub-Committee is asked to determine whether to grant the application for a premises licence at 239 King Henry's Drive, New Addington, Croydon, CR0 0PS.

2. EXECUTIVE SUMMARY

- 2.1 The purpose of this report is to advise the Sub-Committee that an application has been received for a premises licence under the Licensing Act 2003 ("the Act"). This application is the subject of representations, therefore a hearing is required.

3. DETAIL

- 3.1 A Protocol for Licensing Hearings and a Procedure for Licensing Sub-Committee Hearings has previously been agreed by the Licensing Committee (minute A/24/05 refers). The protocol has been subsequently amended by the licensing committee (minutes A/32/06, A/40/07 and A/07/12 refer).
- 3.2 The applicant and those making representations have been notified of the hearing in accordance with the Licensing Act 2003 (Hearings) Regulations 2005 and Licensing Act 2003 (Hearings) (Amendment) Regulations 2005 “the Regulations”. Information to accompany the notice of hearing was provided to the applicant and those making representations in accordance with “the Regulations”.
- 3.3 Appendix A to this report provides details of this application.

4. FINANCIAL CONSIDERATIONS

1 Revenue and Capital consequences of report recommendations

There are no direct financial implications associated with this report, subject to the risks at 4.2 & 4.3. This application is being processed as part of normal duties and therefore the work associated with it is contained within the departmental budget.

2 The effect of the decision

The decision of the Sub-Committee may be subject to appeal and/or Judicial Review

3 Risks

An appeal against a decision of the Sub-Committee or a Judicial Review of the application process may present financial risks to the Council with regard to any award of costs against it.

4 Options

The options available are: to grant the application, to vary the application, with or without further conditions, or to refuse the application.

5 Savings/ future efficiencies

None identified.

6 (Approved by: Dianne Ellender, Head of Finance and Deputy S151 Officer – Chief Executive’s Department)

5. COMMENTS OF THE SOLICITOR TO THE COUNCIL

- 5.1 The Solicitor to the Council comments that the Sub-Committee must determine the application, taking into account relevant representations, the Licensing Act 2003, the regulations made thereunder statutory guidance and the Council's own licensing policy.
- 5.2 (Approved by: Gabriel MacGregor, Head of Corporate Law on behalf of the Solicitor to the Council.

6. HUMAN RESOURCES IMPACT

- 6.1 The Human Resources impact of supporting the Licensing Hearings will be contained within the budgeted establishments of the Democratic and Legal Services and Licensing Teams.
- 6.2 Approved by Adrian Prescod, HR Business Partner, for and on behalf of Director of Human Resources, Chief Executive's Department

7. EQUALITIES IMPACT

- 7.1 The arrangements for the Licensing Hearings seek to ensure that all applicants and other interested parties receive a fair hearing and that the process is accessible to all groups within the community.

8. ENVIRONMENTAL AND DESIGN IMPACT

- 8.1 The effective implementation of the Licensing Act 2003 will contribute to an improved environment for local residents and other stakeholders.

9. LICENSING OBJECTIVES IMPACT

- 9.1 The licensing objectives contained in the Act are:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance and
 - the protection of children from harm.
- 9.2 Officers comments and relevant representations on the impact of the application on these objectives appear in Appendix A to the application.

10. HUMAN RIGHTS IMPACT

- 10.1 The Human Rights 1998 (HRA) requires public bodies to ensure everything they do is compatible with Convention Rights and makes it unlawful for a public authority to act incompatibly with those Rights. **Article 6 (A6)** of the European Convention on Human Rights (ECHR) is the right to a fair trial. The key elements of this include:
- The right to a *fair* hearing;

- The right to a *public* hearing;
- The right to a hearing before an *independent and impartial tribunal*;
- The right to a hearing *within a reasonable time*.

10.2 When hearing an application, the proceedings of a non-judicial body such as the Licensing Sub-Committee, as opposed to an actual Court, need not meet the full requirements of A6 where there is a right of appeal from the Licensing Sub-Committee to a Court that does meet the full A6 standards and can consider all aspects of the case (even if that does not include a full re-hearing of the facts).

10.3 So, while it is good practice to make a hearing before the Licensing Sub-Committee as A6 compliant as possible, it will not be a breach of the HRA if it is not. Further, the hearing of all applications is subject to the principles of Natural Justice and the requirement for decisions to be 'Wednesbury reasonable'.

11. FREEDOM OF INFORMATION/DATA PROTECTION CONSIDERATIONS

11.1 Protocols agreed in relation to Licensing Hearings are within the Council's Constitution and will be accessible as part of the Council's Publication Scheme maintained under the Freedom of Information Act.

CONTACT OFFICER: Michael Goddard, ext. 61838

BACKGROUND DOCUMENTS: Application Forms
Licensing Hearings and Protocol and Procedure

APPENDIX A

1. The Application

- 1.1 This report concerns an application by Mr. Kayode Adedoja for a premises licence at Phibbs House, 239 King Henry's Drive, New Addington, CR0 0PS.
- 1.2 The application seeks the following licensable activities, between the hours shown –

The provision of regulated entertainment –

Live music, Recorded Music and anything of a similar description to Live or Recorded Music

Monday to Thursday 1800 hours until 2300 hours

Thursday to Sunday 1800 hours until 0300 hours on the following days

Christmas Eve & New Year's Eve 1800 hours until 0300 hours

Performances of Dance

Monday to Sunday 1800 hours until 2300 hours

- 1.3 The relevant pages of the application are attached at Appendix A1. Would the Sub-Committee please note that the applicant originally ticked the box requesting late night refreshment but this request has been subsequently withdrawn.
- 1.4 Would the Sub-Committee please note that, following discussions with the Police licensing officer, the applicant has amended their application to have the conditions shown at Appendix A2 added to the licence if the application is granted.

2. Promotion of Licensing Objectives

2.1 The applicant provides details in boxes a) to e) of Section 18 on their application of the steps they intend to take to meet the four licensing objectives. These steps would in turn, where applicable, be made into conditions to be attached to the licence, if granted.

3. Relevant representations

3.1 Representations have been received on this application. Copies are attached at Appendix A3.

3.2 The applicant has been provided with a written copy of the representations made.

4. Policy Considerations

4.1 Under the terms of the Act, the Council has published a Statement of Licensing Policy. This is available on the Council website at www.croydon.gov.uk . Hard copies are also available from the Council's

Development & Environment Department and copies of the policy will also be available at the Licensing Sub-Committee hearing. The following paragraphs from the Statement are considered particularly relevant with regard to this application.

4.1 Nothing in the 'Statement of Policy' will:

- undermine the rights of any person to apply under the 2003 Act for a variety of permissions and have each application considered on its individual merits, or,
- override the right of any person to make representations on any application or seek a review of a licence or certificate where they are permitted to do so under the 2003 Act.

4.2 Parties should be aware that, for a representation to be considered relevant, it must be one that is about the likely effect of the grant of a new licence/variation of an existing licence on the promotion of the four licensing objectives. Also, if the representation is made by an 'other person', it will not be relevant if the licensing authority considers it to be 'vexatious or frivolous', or in the case of a review, 'repetitious'.

4.3 Applicants and those making relevant representations in respect of applications or seeking a review of a licence or a certificate have the right of appeal to the Magistrates' Court against the decisions of the Council.

4.4 In considering all licence applications, the Council will take into account the character of the surrounding area, the impact of the licence on that area and the nature and character of the operation.

4.5 As part of any application for a premises licence/club premises certificate or a variation to an existing licence/certificate, applicants are required to submit an 'Operating Schedule', which must include the steps proposed to promote the Licensing Objectives set out in paragraph 2.2.

4.6 Part 5 of this Statement gives guidance to applicants on some of the matters applicants may wish to consider when preparing their Operating Schedules.

4.7 Licensing is about the responsible management of licensed premises, qualifying clubs and temporary events within the terms of the 2003 Act, and conditions are likely to be attached to licences, certificates and permissions that will cover matters which are within the control of individual licensees.

4.8 However, the Council acknowledges that it can only impose conditions where relevant representations have been received on an application and that such conditions must be considered necessary for the

promotion of the licensing objectives raised by the representations. Where no relevant representations have been made, the application will be granted by the licensing authority in terms consistent with the applicants operating schedule.

- 4.9 When considering these conditions, the Council will primarily focus on the direct impact of the activities taking place at licensed premises on members of the public living, working or engaged in normal activity in the area concerned.
- 4.10 The Council will not take 'need' into account when considering an application, as this concerns 'commercial demand' and is a matter for the planning process and the market.
- 5.2.1 Croydon Council is committed to reducing crime and disorder within the Borough and creating an environment where people feel safe.
- 5.2.2 In addition to the requirements under the 2003 Act for the Council to promote the licensing objective of preventing crime and disorder, it also has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder in the Borough.
- 5.2.3 Licensed premises, especially those offering late night/early morning entertainment, alcohol and/or refreshment, can be a source of crime and disorder problems.
- 5.2.4 The Council considers that the promotion of the Licensing Objective to prevent crime and disorder also places a responsibility on licence holders to work in partnership to achieve this Objective.
- 5.2.5 The Council will expect applicants to demonstrate in their Operating Schedule that suitable and sufficient measures have been identified and will be implemented and maintained so as to minimise or prevent crime and disorder in and around the vicinity of their premises and events.
- 5.2.6 The Licensing Authority recommends that for certain events (please see note below), a comprehensive risk assessment is undertaken by premises licence holders to ensure that crime and disorder and public safety matters are identified and addressed. Accordingly, for premises that wish to stage promotions, or events (as defined below) the Licensing Authority recommends that applicants address the Risk Assessment and debrief processes in their operating schedule.

The Licensing Authority further recommends the Metropolitan Police Promotion/Event Risk Assessment Form 696 and the After Promotion/Event Debrief Risk Assessment Form 696A as useful and effective tools for this purpose. Where the Risk Assessment forms are used to assess the likely risks from any promotion or event, the Licensing Authority anticipates that these will be completed in

consultation with the Metropolitan Police. Risk assessments should be submitted to the Metropolitan Police not less than 14 days before any proposed event and debrief forms submitted within 14 days of the conclusion.

Forms 696 and 696A are available on the Metropolitan Police web site at (www.met.police.uk). It is recommended that electronic completion and transmission of the forms is undertaken by licensees. E-mail addresses for submission are ClubsFocusDesk-CO14@met.police.uk and ZD-licensing@met.police.uk. For information, the borough police licensing office telephone number is 020 8649 0167.

Note: Metropolitan Police Definition of a 'Promotion/Event'

This definition relates to events that require a Promotion/Event Risk Assessment Form 696.

Such an event will be deemed to be one that is:

- promoted / advertised to the public at any time before the event, and
- predominantly features DJs or MCs performing to a recorded backing track, and
- runs anytime between the hours of 10pm and 4am, and
- is in a nightclub or a large public house.

Licensees are advised to consult the local Metropolitan Police Licensing Unit to clarify whether their proposed event falls under the above.

5.2.7 Drugs, violence, anti-social behaviour and theft of customers property are examples of crime and disorder issues which may be addressed by the following examples of recommended management practice being included in operating schedules, having due regard to the type of premises and/or activities:

- effective and responsible management and supervision of the premises, including associated open areas
- participation in responsible management schemes such as the Croydon 'Best Bar None' accreditation/award scheme
- appropriate instruction, training and supervision of those employed or engaged to prevent incidents of crime and disorder
- adoption of existing and future best practice guidance (e.g. Safer Clubbing, the National Alcohol Harm Reduction Toolkit and other recognised codes of practice including those relating to drinks' promotions, i.e. The Point of Sale Promotions published by the British Beer and Pub Association and cheap drinks deals/Happy Hours)
- acceptance of accredited 'proof of age' documentation, as recognised by the Council in consultation with the Police
- employment of sufficient SIA licensed door staff, i.e. within nationally accepted standards
- provision of toughened or plastic glasses

- provision of secure deposit boxes for confiscated items as recognised by the Council in conjunction with the Police
- provision of litterbins and security measures, such as lighting outside premises

Note: As this Policy applies to a wide range of premises and activities, the above list will not be applicable in all cases, but in some cases additional matters may need addressing.

5.2.8 Additionally, when preparing their Operating Schedules, applicants are recommended to seek advice from Council Licensing Officers and Croydon Borough Police, as well as taking into account, as appropriate, local planning and transport policies, and, tourism, cultural and crime prevention strategies.

5.2.9 Where relevant representations have been made, the Council will consider attaching conditions to licences and permissions to deter and prevent crime and disorder both inside and immediately outside the premises and these may include conditions drawn from the model pool of conditions relating to crime and disorder contained in the statutory guidance to the Act and the following examples of conditions specifically with regard to a promotion/event.

1. The licensee shall undertake a risk assessment of any promotion/event (as defined below) using the MPS Promotion/Event Risk Assessment (Form 696) or an equivalent and provide a copy* to the Metropolitan Police Service and the licensing authority not less than 14 days before the event is due to take place.
2. Where an 'event' has taken place, the licensee shall complete an MPS After Promotion/Event Debrief Risk Assessment (Form 696A) and submit this* to the Metropolitan Police and the Licensing Authority, within 14 days of the conclusion of the event.

*submission of electronic documents by e-mail is preferred.

5.3.1 The Council is committed to ensuring that the safety of any person visiting or working in licensed premises is not compromised. To this end, applicants will be expected to demonstrate in their Operating Schedule that suitable and sufficient measures have been identified and will be implemented and maintained to ensure public safety, relevant to the individual style and characteristics of their premises and events.

5.3.2 The 2003 Act covers a wide range of premises that require licensing, including, cinemas, concert halls, theatres, nightclubs, public houses, off licences, cafés/restaurants and fast food outlets/takeaways.

5.3.3 Each of these types of premises present a mixture of different risks, with many common to most premises and others unique to specific operations. These will range from fire safety, including fire precautionary and means of escape arrangements in all types of premises, to the use of scenery and pyrotechnics in theatres and special lighting effects in night clubs.

5.3.4 It is essential that premises are constructed or adapted and operated so as to acknowledge and safeguard occupants against these risks.

5.3.5 The following examples of influencing factors are given to assist applicants when addressing the issue of public safety during the preparation of their Operating Schedule:

- the number of people attending the premises
- the condition, design and layout of the premises, including the means of escape in case of fire
- the nature of the activities to be provided, in particular the sale of alcohol and including whether those activities are of a temporary or permanent nature
- the hours of operation and hours of opening if different
- customer profile (i.e. age, disability, etc)
- the use of special effects such as strobe lighting effects, lasers, pyrotechnics, smoke machines, foam machines, etc

5.3.6 Public safety issues may be addressed by the following examples of recommended management practice being included in operating schedules, having due regard to the type of premises and/or activities:

- effective and responsible management of premises
- provision of a sufficient number of people employed or engaged to secure the safety of everyone attending the premises or event, i.e. number of door supervisors within nationally accepted standards
- appropriate instruction, training and supervision of those employed or engaged to secure the safety of everyone attending the premises or event
- suitable customer-care policies for assisting lone customers taken ill/ injured/etc at the premises
- provision of effective CCTV in and around premises
- provision of toughened or plastic glasses
- implementation of crowd management measures
- regular testing (and certification where appropriate) of procedures, appliances, systems, etc, pertinent to safety codes and standards

Note: As this Policy applies to a wide range of premises and activities, the above list will not be applicable in all cases, but in some cases additional matters may need addressing.

- 5.3.7 Additionally, when preparing their Operating Schedules, applicants are recommended to seek advice from the Council's Health and Safety Officers and the London Fire and Emergency Planning Authority.
- 5.3.8 The Council will consider attaching Conditions to licences and permissions to promote safety, and these may include Conditions drawn from the Model Pool of Conditions relating to 'Public Safety' and 'Cinemas and Fire Safety' contained in the Statutory Guidance to the Act.
- 5.4.1 The Council recognises the need to protect the amenities of people living, visiting and working in the vicinity of licensed premises, whilst balancing the rights of businesses to develop.
- 5.4.2 Licensed premises, especially those operating late at night and in the early hours of the morning, can give rise to a range of public nuisances which may impact adversely on local communities.
- 5.4.3 These concerns mainly relate to noise and disturbance, light pollution, noxious smells, litter and anti-social behaviour and due regard will be taken on the impact these may have.
- 5.4.4 The Council will generally deal with the issue of licensing hours having due regard to the individual merits of each application, considering the potential for nuisance associated with the style, characteristics and activities of the business and examining any steps that might reduce the risk of nuisance.
- 5.4.5 The Council recognises that longer licensing hours for the sale of alcohol will avoid concentrations of people leaving premises at the same time, necessary to reduce the friction at late night fast food outlets, taxi ranks/minicab offices and other sources of transport that can lead to disorder and disturbance.
- 5.4.6 The Council will not set fixed trading hours within designated areas ("zoning") as it recognises this could lead to significant movements of people across boundaries at particular times seeking premises opening later and would lead to the peaks of disorder and disturbance the Council is trying to avoid. Additionally, this would seemingly treat residents in one area less favourably than those in another.
- 5.4.7 However, although the Council will treat each case on its individual merits, generally it will not grant permission for licensable activities beyond 2330 hours on Sundays to Thursdays and Midnight on Fridays and Saturdays in respect of public houses situated in areas having denser residential accommodation. The Council would expect good reasons to be given to support any application for extensions beyond these hours, including addressing possible disturbance to residents and local parking. Additionally, in these areas, consideration will be given to imposing stricter conditions in respect of noise control.

5.4.8 The Council acknowledges that the Guidance issued under section 182 of the Licensing Act 2003 states that shops, stores and supermarkets should normally be free to provide sales of alcohol for consumption off the premises at any times when the retail outlet is open for shopping unless there are good reasons, based on the licensing objectives, for restricting those hours.

5.4.9 However, there is local concern about crime and disorder associated with shops licensed to sell alcohol off the premises. Accordingly, while the Council will treat each case on its individual merits there will be a presumption that permitted hours for the sale of alcohol will be restricted to between 8am and 11.30pm on Sunday to Thursday and 8am to midnight on Friday and Saturday in respect of shops in residential areas or within one of the four relevant Cumulative Impact Zones where representations are made by the police and/or local residents and where premises are shown to be a focus of crime, disorder or nuisance. Applications to vary the permitted hours for the sale of alcohol off the premises within the above hours shall similarly be treated on their merits

5.4.10 The Council will expect applicants to demonstrate in their Operating Schedule that they have identified satisfactory measures and will implement and maintain these so as to prevent public nuisance, having due regard to the style, characteristics and activities of their particular premises and events.

5.4.11 The following examples of influencing factors are given to assist applicants when addressing the issue of the prevention of public nuisance during the preparation of their Operating Schedule:

- the location of the premises and proximity to residential or other noise sensitive premises
- effective and responsible management and supervision of the premises and associated open areas
- the hours of opening
- the nature of the activities to be provided and their location within the premises, the customer profile, whether the activities are temporary or permanent and whether they are to be held inside or outside
- the design and layout of the premises and in particular the presence of noise limiting features
- the number of people attending the premises
- the availability of public transport
- a 'wind down' period between the end of the licensable activities and the closure of the premises
- a 'last admission time' policy

5.4.12 Public nuisance issues may be addressed by the following examples of recommended management practice being included in operating schedules, having due regard to the type of premises and/or activities:

- effective and responsible management and supervision of the premises, including any outside areas
- appropriate instruction, training and supervision of staff to prevent public nuisance
- adoption of current best practice guidance (i.e. Good Practice Guide on the Control of Noise from Pubs and Clubs produced by the Institute of Acoustics), including designing shop fronts so as to limit noise nuisance from premises, i.e. from opening windows or continental-style concertina doors
- control of opening hours for all or part (i.e. garden areas) of the premises – including other times when deliveries take place/rubbish and bottles are binned – and the operation of generating plant and equipment
- installation of acoustic insulation, suitably controlled, sited and silenced ventilation or air conditioning systems and sound insulation and limiting devices
- managing people, including staff and traffic, arriving and leaving the premises, including patrolling entrance queues
- managing the departure of customers
- liaising with transport providers
- siting and operation of necessary external lighting, including security lighting, with the possible nuisance to nearby properties
- suitable arrangements for collection and disposal of litter, including bottles, so as to minimise disturbance to nearby properties
- no flyposting of events/careful distribution of flyers, including by promoters
- effective ventilation systems to prevent nuisance from odour

Note: As this Policy applies to a wide range of premises and activities, the above list will not be applicable in all cases, but in some cases additional matters may need addressing.

5.4.13 Additionally, when preparing their Operating Schedules applicants are recommended to seek advice from Council Pollution Enforcement Officers.

5.4.14 The Council will consider attaching Conditions to licences and permissions to prevent public nuisance, and these may include Conditions drawn from the Model Pool of Conditions relating to 'Public Nuisance'.

5.5.1 The wide range of premises that require licensing means that children can be expected to visit many of these, often on their own, to buy food and/or for entertainment.

5.5.2 Although the 2003 Act details certain age and/or time limitations on the admission of accompanied or unaccompanied children to certain types of licensed premises, the Council recognises that additional limitations

may have to be considered where it appears necessary to protect them from physical, moral or psychological harm.

5.5.3 The Council will consider the merits of each application before deciding whether to impose conditions limiting the access of children to individual premises.

5.5.4 While no policy can anticipate every situation, the following are examples of premises that will raise concern:

- where entertainment or services of an adult or sexual nature is commonly provided;
- where there have been convictions of members of the current staff at the premises for serving alcohol to minors or with a reputation for underage drinking;
- with a known association with drug taking or dealing;
- where there is a strong element of gambling on the premises (but not, for example, the simple presence of a small number of cash prize gaming machines); and
- where the supply of alcohol for consumption on the premises is the exclusive or primary purpose of the services provided at the premises.

5.5.5 It is not possible to give an exhaustive list of what amounts to entertainment or services of an adult or sexual nature and the Council acknowledges that any such proposal will require careful discussion with the applicant and responsible authorities. However, as a guide (notwithstanding the implications of the re classification of lap dancing type venues brought about by section 27 of the Policing and Crime Act 2009), the provision of topless bar staff, striptease, lap-table or pole-dancing, performances involving feigned violence or horrific incidents, feigned or actual sexual acts or fetishism, or entertainment involving strong or offensive language would be included in any such considerations.

5.5.6 When dealing with a licence application where limiting the access of children is considered necessary, the Council may consider any of the following options, in combination where appropriate:

- limitations on the hours when children may be present;
- limitations on the exclusion of the presence of children under certain ages when particular specified activities are taking place;
- limitations on the parts of premises to which children might be given access;
- age limitations (below 18);
- requirements for an accompanying adult (including for example, a combination of requirements which provide that children under a particular age must be accompanied by an adult); and
- full exclusion of people under 18 from the premises when any licensable activities are taking place.

5.5.7 The Council will not impose conditions on licences or certificates requiring that children be admitted to any premises and, where no limitation is imposed, this will be left to the discretion of the individual licensee. However, where applicants volunteer prohibitions and limitations in their operating schedules and no relevant representations have been made to the Council, these will become conditions attached to the licence/certificate conditions and will be enforceable as such.

The Home Office has produced Statutory Guidance under Section 182 of the Licensing Act 2003.

At Chapter 10 of the Guidance, paragraph 10.8 states:

10.12 The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

4.2 All relevant parties have been made aware of the date, time and location of the Sub-Committee meeting.

4.3 An ordinance survey extract map of the area with the application premises shown at the centre is attached at Appendix A4.

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes

No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Mr. Kayode

* Family name

Adedaja

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House?

Yes

No

* Is your business registered outside the UK?

Yes

No

* Business name

De Royal Banquet Hall

If your business is registered, use its registered name.

* VAT number

None

Put "none" if you are not registered for VAT.

* Legal status

Sole Trader

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one? If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes No

First name

Family name

Is the applicant 18 years of age or older?

Yes No

Continued from previous page...

Applicant Postal Address

Is the address the same as (or similar to) the address given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes No

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes No

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

De Royal Banquet Hall is a fully functioning, air conditioned venue which is available to hire for upcoming events. It can host up to 300 guests for conferences. Ideal for weddings and large business meetings.

De Royal Banquet Hall can be used for:

- Christening receptions

Continued from previous page...

- Wedding receptions
- Conferences and meetings
- Ceremonies
- Business seminars
- Workshops
- Parties
- Rehearsals and plays
- Corporate events

De Royal Banquet Hall is a large open space with modern facilities and features air conditioning. There's a dance floor and plenty of space for the DJ/Live Music, and we have tables to accommodate catering.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

 Yes

 No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

 Yes

 No

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

 Yes

 No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

 Yes

 No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

 Yes

 No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors
 Outdoors
 Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Live Music will be on Friday & Saturday evenings occasionally.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Yes on Christmas & New Year eves but not exceeding 03:00 AM

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Live Music will be on Fridays & Saturdays occasionally

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Yes on Christmas & New Year eves but not exceeding 03:00 AM

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes

No

Standard Days And Timings

MONDAY

Start 18:00

End 23:00

Start

End

TUESDAY

Start 18:00

End 23:00

Start

End

WEDNESDAY

Start 18:00

End 23:00

Start

End

THURSDAY

Start 18:00

End 23:00

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

FRIDAY

Start 18:00

End 23:00

Start

End

SATURDAY

Start 18:00

End 23:00

Start

End

SUNDAY

Start 18:00

End 23:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Performance of Dance will be on Fridays & Saturdays occasionally

Continued from previous page...

MONDAY

Start 18:00

End 23:00

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 18:00

End 23:00

Start

End

WEDNESDAY

Start 18:00

End 23:00

Start

End

THURSDAY

Start 18:00

End 23:00

Start

End

FRIDAY

Start 18:00

End 03:00

Start

End

SATURDAY

Start 18:00

End 03:00

Start

End

SUNDAY

Start 18:00

End 03:00

Start

End

Give a description of the type of entertainment that will be provided

Live & Deejay Music

Will this entertainment take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Live Music will be on Fridays; Saturdays & Sundays occasionally

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Yes on Christmas & New Year eves but not exceeding 03:00 AM

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 09:00

End 04:00

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

[Empty box for seasonal variations]

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Christmas & New Year eves

[Empty box for non standard timings]

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

I am committed to ensuring that the hall is used for legal activities only and will co-operate fully with authorities to ensure that the licensing objectives are met. The hall will in addition to myself as a supervisor, have additional personnel to ensure that these objectives are met.

b) The prevention of crime and disorder

CCTV Cameras have been installed inside and the immediate surroundings of the premises

c) Public safety

External Lights have been installed around the premises

d) The prevention of public nuisance

The hall has been heavily sound proofed
I shall install noise limiter at the point of connection of the Amplifiers to the electric plug to cut off anytime the noise rises above a reasonable level

Continued from previous page...

I shall agree a dispersal strategy with the the event organizers prior to the commencement of the event. (Have a dispersal policy for the Hall)

e) The protection of children from harm

I shall join the Challenge 21 or Challenge 25 scheme
I shall ensure that the Hall has a Policy regarding the admission of children and that it is followed to the letter.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.
Fees are calculated on the valuation of the premises. The value can be found on voa.gov.uk Fees range from £100 - £315 please phone Licensing team to confirm 020 87605466 Rateable Value (commerical) £0 - £4,300= £100 £4,301 - £33,000= £190 £33,001- £87,000=£315 £87,001 - £125,000=£450 £125,000 and over=£635
Please note there is a surcharge of 1.65% if you pay by credit card. There is no surcharge for debit card▲

* Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

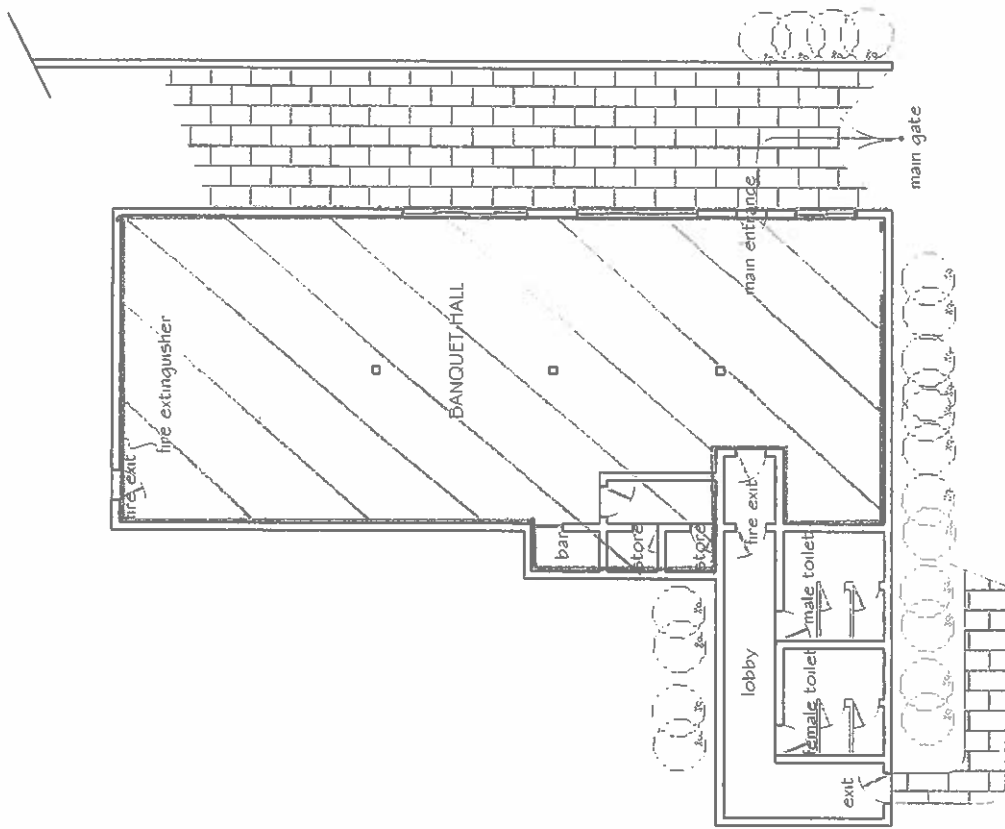
DECLARATION

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)



KEY



AREA FOR LICENSING

SCALE 1:100

job title EXISTING FLOOR PLAN OF DE ROYAL BANQUET HALL AT PHIBS HOUSE, 239 KING HENRYS DRIVE NEW ADDINGTON, CROYDON, CR0 0PS	client MR. KAYODE ADEDOJA	dwg. no. / job no.	sheet no.	drawn	checked	date
				REV. SHEET		NOV. 2014
dwg. title FLOOR PLAN		scale:				

The following conditions are agreed to be added to the application for a premises licence for De Royal Banqueting Hall, Phibbs House

1. Closed Circuit Television System

A] Carry out a needs assessment, as detailed in the Home Office Guidance for CCTV systems (2009) within 7 days of the grant of the premises licence.

B] Install and maintain a CCTV system compliant with Home Office requirements and the above needs assessment within 21 days of the grant of the premises licence.

C] Ensure that the CCTV system covers the entrance, all internal and external areas and retain images for a minimum of 28 days and deliver CCTV images in DVD format to Police or Council Officers, in useable form within 2 hours of request.

D] In particular, CCTV cameras shall be installed at the entrance doors to enable head and shoulders images to identification standard, of each person entering, to be captured as they enter the premises.

Ensure that the CCTV system is operating and recording 24 hours every day. (Motion sensitive equipment is acceptable to reduce storage of images).

Operate an anti-drugs policy in conjunction with a search and seizure policy, with appropriate signage inside and outside the premises.

Ensure that all staff will be given regular training, supervised by the DPS, in relation to the Licensing Act 2003 and conflict management. Training records will be kept at the premises and refresher training will be given to all staff every six months.

Ensure that a comprehensive incident register is maintained, at the premises. The DPS shall ensure that details of incidents shall be added to the register within 24hrs of any incident and countersigned as correct. The following details shall be recorded:

Date

Time

Location

Persons concerned

Summary of incident

Identification of any Emergency Services Personnel who attended.

Ensure that suitable and sufficient lighting is installed and maintained both inside and outside the premises for the Prevention of Crime and disorder.

Ensure that a dispersal policy is in place and operational and that a written copy is available for inspection by an authorised officer of the Licensing Authority or Metropolitan Police on request.

Significant Events

A "significant event" for the purposes of this condition will be any occasion in these licensed premises where there will be a live performer or performers (meaning musicians, DJs, MCs or other artists) which is promoted in some form by either the premises or an outside promoter regardless of whether the entry is free, by invitation or ticket, or payment on entrance. When a significant event is held the premises will:

- a) consult with the Metropolitan Police to clarify whether the proposed event is a significant event
- b) undertake a risk assessment using the MPS Promotion/Event Risk Assessment form (Form 696) or an equivalent and provide a copy by email to the Metropolitan Police and the Licensing Authority not less than 14 days before the event is due to take place (or such shorter notice that may be accepted by the Police and Licensing Authority).
- c) in the event of any issue arising during the significant event, complete an MPS After Promotion/Event Debrief Risk Assessment (Form 696A) and submit this to the Metropolitan Police and Licensing Authority within 14 days of the conclusion of the event (or such other period as shall be accepted by the Police and Licensing Authority).
- d) ensure that the number of customers present in the premises and the outside smoking area is recorded at as near as possible half-hourly intervals in the format :
In
Out
Total
And make such records available in useable form to the Metropolitan Police or authorised Licensing Authority officer on request.
- e) ensure that no more than fifty (50) persons will be permitted in the smoking area at any one time. A plan of the smoking area and a written policy shall be held at the premises and produced on request to an authorised officer of the Metropolitan Police or Licensing Authority.

Only pre booked events shall take place at the premises. No booking shall be taken with less than 3 days notice. Any event that involves a DJ or MC will not be taken with less than 14 days notice.

Records will be kept at the premises of every booking which will include a copy of photographic identification and recent proof of address

The Metropolitan Police will have an absolute veto on any event taking place in relation to the prevention of crime and disorder

The holder of a personal licence issued under the Licensing Act 2003 will be present at all events held at the premises throughout the duration of the event

Door supervisors will be deployed at the premises based on risk following consultation with the Metropolitan Police. Any door supervisor employed at the premises must be the holder of a license issued by the SIA

Ensure that records are kept at the premises by the DPS of the following details of door supervisors who are deployed at the premises (such records to be made available in useable form to the Metropolitan Police or SIA officers on request):

Name

Full 16 digit SIA badge number (or appropriate subsequent authorisation)

Dates and times of duties

Signature of door supervisor, counter-signed by duty manager

From: [REDACTED]
Sent: 17 February 2015 12:45
To: LICENSING
Subject: Licence appeal for Phibbs House, 239 King Henry Drive, Vulcan Way, New Addington, CR0 0PS

Appeal against licence for
De Royal Banquet Hall
Phibbs House, 239 King Henry Drive, Vulcan Way, New Addington, CR0 0PS

I am a resident and homeowner in Rowdown Crescent, New Addington.

I wish to make an appeal against the granting of a licence for the above property. The property is situated on an industrial estate within a residential estate

The unit in question backs right onto the residential road Rowdown Crescent with Rowdown infant/juniors school immediately opposite the unit.

Since De Royal Banquet Hall have been in occupation they have held a number of parties and events until the early hours of the morning way past the hours they are requesting in their application for a licence. These 'events' are set up like a nightclub where alcohol is served to customers.

During the summer last year the amplified music that is played was so loud that even with all the doors and windows to my house closed it could still be heard. I have a three year old daughter who was kept awake all night due to the level of noise. I was unable to locate where the music was from as due to the area being an industrial area the sound was echoed around the site.

Below are some leaflets that advertised the type of events the venue is used to hold:

<https://pbs.twimg.com/media/ByZw77pIIAA08CK.jpg>
(event was arranged for Saturday 1 November 2014)

<https://www.facebook.com/events/265235407004326/>
(event was arranged for Sunday 24 August 2014 until 6am)

Many of the events have also been set up with leaflets stating that the venue is a secret until the actual night of the event.

The prevention of crime and disorder

My partner whom works shift work and leaves early in the mornings and myself have seen a number of people leave the site in the early hours of the morning inebriated. They often use Rowdown Crescent as cut through to the local woods to cut through the estate on their journeys home.

We have had a few reports of neighbours who have had graffiti sprayed on their property and garages and cars broken into and stolen eg number 13 has had their

garage broken into on a couple of occasions and their car stolen and graffiti sprayed on their garden fencing.

It my belief that the levels of crimes have increased since De Royal Banquet Hall has been in operation.

To licence this event will allow them to use this venue on a regular basis and as they are publicising that the hall permits over 300 people I believe the level of crime will increase due to the serving/selling of alcohol.

The prevention of public nuisance

The level of noise generated, even if the owner is stating they will provide some soundproofing, will still be over the limit to allow us to continue to enjoy quiet enjoyment of our property and the other local residents in close proximity of the site.

The use of this industrial warehouse as a venue is highly inappropriate being so close to a residential area as there is also a primary school across the road from the site which is also used at the weekends holding sporting events such as football. If opened up at the weekend's children who are attending the sports events will be put at a higher risk due to seeing inebriated people shouting and making a nuisance of themselves.

Rubbish has also been left outside of the site on a number of occasions and blows into the main road and surrounding roads of the area but the owners of the venue do not maintain or keep clean this area. Broken bottles and empty beer cans have also been strewn around outside from customers of the venue when they come outside or leave the site which is also quite dangerous to local residents, children and animals.

Some of the revellers also hang around the area well after the venue has closed and the increase in cars in the car park not only stop local employees who work on the industrial site by taking up valuable car parking space but also the slamming of car doors continually through the night is also a public nuisance to local residents

Public safety

As it is being used for parties and music there is an increase use of the car park outside of the industrial site. I understand that the local buses have also proposed changes to the current bus route and are looking to have a main stop at Vulcan way. With more cars in the area and more visitors this will make it a bigger safety issue for people who will be required to use the bus stop.

Also if the licence permits alcohol to be supplied this will increase the number of inebriated visitors and again puts the residents in danger from increase drink drivers.

There is also an increased risk of people being sick outside, verbal abuse, shouting and slamming car doors.

Also as the unit is not a suitable set up for a venue many of the revellers continue to party outside the front of the unit during the summer period. This again causes increase in noise and an increased risk to public safety as will encourage people to hang around outside of the unit.

The protection of children from harm

I have a three year old daughter whom attends a local nursery during school hours. By the playing of amplified music she is often kept awake. By operating such long open hours and especially on a Sunday evening her schooling will be affected by her sleep being affected. This will also impact other children in the residential area whom use the local primary school immediately across the road from the proposed site.

We also have a number of children who attend the local high school at the top of the estate and I have also witnessed that a couple of teenage girls in school uniform have been catcalled by some of the venues customers/staff when they have left the venue.

If the proposed changes to the bus routes that service New Addington are also made then Vulcan way will be where the new bus route commences. If the licence is granted to the hours that are being requested then children who will need to use the bus route will also have an increased risk by being in close proximity to the venue as some of the revellers will hang around waiting for the bus service when it becomes operational which could lead to the children coming to harm.

I believe that the granting of the licence will affect all four points as listed above and that the usage being requested is highly inappropriate for being in such close proximity to a residential area. They are obviously not being truthful in their application as they have had TENS granted in the past but have contravened these by opening the venue like a nightclub and opening well past the 4 am time they are asking for in their application. As a homeowner this will also cause a negative impact on the equity of my property if I decide to sell in the future as I would have to declare the unit being used in a way that will affect the quiet enjoyment that my property currently has.

My details are Miss [REDACTED] Rowdown Crescent, New Addington, [REDACTED]

Kind regards

[REDACTED]

PRIZES & SURPRIZES £200 BALLOON DROP

MUSIC BY
CHAMPAGNE SOUND
CRYSTAL BLUE
AFRO STAR
EURO MILLION
DOLLARS 2000
METRO LOVE

HOT GIRLS

RollCall

TICKETS: \$10 IN ADVANCE
SECURITY/NO SEARCH/NO ENTRY
DOORS OPEN 11 TIL LATE

FOR MORE INFO CONTACT JR BGGS 07915673949 OR SPUD 07983647485.



07983647485

RollCall

SATURDAY 1ST NOVEMBER 2014

DE ROYAL BANQUET HALL

2 VULCAN WAY (OFF KING HENRY DRIVE) NEW ADDINGTON, CROIDON, CRO 016

RollCall
CHAMPAGNE ENTERTAINMENT
IN ASSOCIATION WITH
FRIGGS & MONEY BOX
Presents
TIGGS
THE VIDEO BY
MATRIX
POLICE MAN BY
CRYSTALISE



A3

Sign Up

Email or Phone

Password

Log in

Keep me logged in

[Forgotten your password?](#)

MY EVENTS

- Upcoming
- Calendar
- Past
- Create

AUG 24 CARNIVAL MADNESS/ NOTHING HILL CARNIVAL OFFICIAL AFTER PARTY

Public Hosted by [REDACTED]

Sunday, 24 August 2014 at 13:00-22:00
about 6 months ago

GUESTS

110	16	2.4k
went	maybe	invited

WWW [REDACTED].SWAGGA PROMOTION, PYRAMID TOP GOAL PRESENTS...

CARNIVAL MADNESS!!!!
THE NOTHING HILL CARNIVAL OFFICIAL AFTER PARTY!!

MUSIC BY LONDON FINEST DJS!!
 SELECTA COBRA
 DJ NIGHTSHADE
 ZJ LICKLE D
 HORNEY PASTOR
 DJ SANDMAN
 ... See More

[English \(UK\)](#) [Privacy](#) [Terms](#) [Cookies](#) [Advertising](#)
 · [More](#)
 Facebook © 2015

PINNED POST



24 August 2014

TONIGHT TONIGHT
 61 SEATER BUS AVAILABLE TO BRING YOU TO VENUE! FIRST COME FIRST SERVE!
 DEPARTURE 11.30 pm!!
 URGENT NOTICE !!!!CHANGE OF VENUE!!!! CHANGE OF VENUE !!!
 ... See More



Like · Comment · Share

DjSmokey Kloud IX-Muzik
 19 February at 09:19 Edited

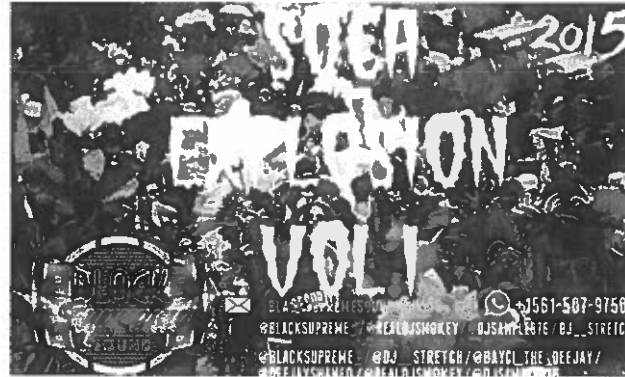
A3

BLACK SUPREME - #SOCA #EXPLOSION #VOL.1 [SINGLE TRACK VERSION] - #LINK #IN #BIO

#SOUNDCLOUD #LINK: <https://soundcloud.com/re.../black-supreme-soca-explosion-vol1>

#AUDIOMACK #LINK: <http://www.audiomack.com/s.../realdjsmokey/soca-explosion-vol1> [MULTIPLE TRACK VERSION]

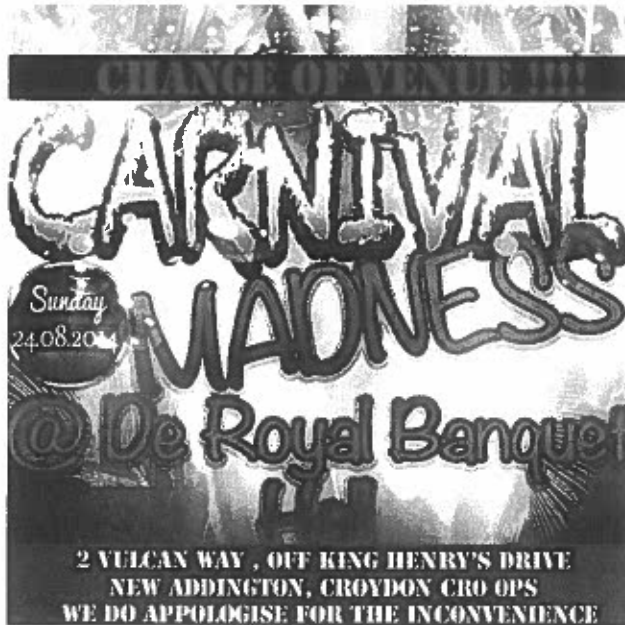
... See More



Share

1 share

Updated the event photo. 24 August 2014



Like · Comment · Share 1

shared Leonard White's photo. 29 August 2014

TONIGHT TONIGHT



A3



61 SEATER BUS AVAILABLE TO BRING YOU TO VENUE! FIRST COME FIRST SERVE!
DEPARTURE 11.30 pm!!

URGENT NOTICE ""CHANGE OF VENUE"" CHANGE OF VENUE ""

See More

Like Comment Share



23 August 2014

Go go go

Share

Idio Teca likes this.



23 August 2014

Go go go

Share



23 August 2014

Go go go

Share



12 August 2014

<https://soundcloud.com/ra.../carnival-madness-advert-24aug2014>

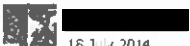


Carnival Madness Advert 24/aug/2014

WWW.BBMTV1.COM, SWAGGA PROMOTION, PYRAMID TOP GOAL PRESENTS... CARNIVAL MADNESS!!!! THE NOTHING HILL CARNIVAL OFFICIAL AFTER PARTY!! MUSIC BY LONDON FINEST DJS!! SELECTA COBRA DJ NIGHTSHADE ZJ

SOUNDCLOUD.COM | BY RAWPA-CRAWPA

Like Comment Share 2



16 July 2014

<https://www.youtube.com/watch..>



MIX CD-BASHMENT-RNB-SOCA-DANCEHALL-AFRO-BEATS-2014

YOUTUBE.COM

Like · Comment · Share

A3

Older posts

From: [redacted] [mailto:[redacted]]
Sent: 16 February 2015 17:24
To: LICENSING
Subject:

I am writing to appose the application for a premises license at De Royal Banquet Hall situated at Phibbs House King Henrys Drive, Vulcan Way, New Addington. CRO OPS
The reason I am against this planned proposal is because I live extremely close to the premises and have constantly been disturbed by loud parties etc. I have also researched exactly what goes on there and the sort of events that take place there are not something that should go on in a residential area. I do not wish for my children to be affected by any of what goes on there.

To sum up my objection to the proposal:

I feel crime and disorder would rise if this proposal was accepted as well as continuing to cause a public nuisance.

My name is [redacted]

My address:

[redacted] Calleydown Crescent

New Addington

[redacted]

Mrs [REDACTED]
 Department
 [REDACTED] Godric Crescent
 New Addington
 Croydon
 Surrey
 CR0 [REDACTED]

Development & Environment

RECEIVED
 06 FEB 2015

Licensing Team
 10th Floor, Zone B,
 Bernard Weatherill House,
 8 Mint Walk
 Croydon, CR0 1EA

5th February 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL. PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

Dear Sir / Madam

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Yours Faithfully

[REDACTED]
 [REDACTED]

Mrs [REDACTED]
[REDACTED] King Henrys Drive
New Addington
Croydon
Surrey
CR0 [REDACTED]

Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA
4th February 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL, PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

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[REDACTED]

Mr [redacted]
[redacted] King Henrys Drive
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[redacted]

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10th Floor, Zone B,
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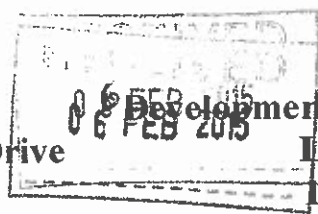
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[redacted signature]

A3

[Redacted]
[Redacted] King Henrys Drive
New Addington
Croydon
Surrey
[Redacted]



Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
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Yours Faithfully

[Redacted signature block]

A-3

Mrs [REDACTED]
[REDACTED] King Henrys Drive
New Addington
Croydon
Surrey
[REDACTED]

RECEIVED
06 FEB 2015

Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
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Croydon, CR0 1EA

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Development & Environment Department
Licensing Team
10th Floor, Zone B,
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3rd February 2015

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I am writing with great concern about the above application for Licensing to supply Bands / Disco's / late night refreshments and alcohol. Firstly the premises are located on an industrial estate and should be used for such purposes and supply much needed work for local residents. Also the premises are located close to a large residential area, it was only last summer that a function held at the De Royal Banquet Hall one week-end lasted until 0400hrs. There were people drinking outside of the premises, shouting & arguing; cars were parked everywhere. This is very poor management, with a total disregard for all the local residents. Even if The building was sound proofed; everyone knows nowadays that it's totally ineffective unless the hall goes underground. Whilst making your decision about this licence applications please consider these facts, that a lot of the local residents are old age pensioners and others have young children. Also the two new bungalows being built in Rowdown Crescent are suppose to be for pensioners, they are almost adjacent to the premises concerned. McColl's in Calley Down Crescent applied for a late night extension to sell alcohol and was refused on the grounds that the shop is located in a residential area. People who have to get up for work every morning will be kept awake till at least 0300hrs, If the 3am licence is granted. The noise from these functions will be of great concern to them as it is to me and finally Croydon has plenty of night clubs, why would we need or want one in New Addington.

Yours Faithfully

[REDACTED]
[REDACTED]

1 FEB 2015

From: Lewis, Oliver
Sent: 17 February 2015 23:35
To: LICENSING; Goddard, Michael; Cox, Sarah
Cc: Woodley, Louisa; Hall, Simon [Councillor]; Bonner, Carole
Subject: Application for a Premesis License - De Royal Banquet Hall

I am writing with regard to an application for a premises license for the following property:

De Royal Banquet Hall, 239 Phibbs House, 239 King Henry's Drive, New Addington, CR0 0PS

I understand that the license is for the provision of live & recorded music and similar entertainment. I also understand that no alcohol license is currently being sought.

The application has caused concern in the community and it is this concern that I bring to the attention of the licensing committee. I oppose the license application on the following grounds: preventing public nuisance, public safety & preventing crime and disorder. I detail these objections below.

The premises in question may be on the Vulcan Way industrial estate, but it is in the middle of a residential area and as such, I am concerned about the impact granting a late night entertainment license for this premises will have on those living near by. There have been several comments made by local residents on social media saying that music is already played at the venue and that it is of such a volume it is anti social. By granting a license to this venue, I can only see this becoming worse and a more regular occurrence. As such, I oppose this license on the basis of preventing public nuisance.

I am also concerned that this venue is on an industrial estate and as such this may make policing it difficult. I have heard reports from local residents saying that the venue was inaccessible when they tried to speak to the proprietor regarding loud music that was being played. Apparently the gates to the property were padlocked shut. This would suggest to me that policing the venue would be very difficult. I therefore oppose the application on the grounds of public safety.

There have also been reports of people at the venue jumping over in to neighbouring properties. Furthermore, people have reported people at the venue acting anti-socially and discarding their rubbish and food waste in an inappropriate way. If a license for late night entertainment is granted to this premises, I can only see instances such as this getting worse. As such I oppose this application on the basis of preventing crime and disorder.

In conclusion, I oppose the application on the grounds detailed above namely preventing public nuisance, public safety & preventing crime and disorder.

Best,

Oliver

Oliver Lewis

Ward Councillor - New Addington

Attached are the representations for the "De Royal Banquet Hall" Vulcan Way New Addington. During the first meeting with the applicant and an inspection of the premises a number of issues were raised which have resulted in the following matters which cause me concern.

a. The applicant has no experience or qualifications in managing a venue capable of holding 300 persons. He was prior to my visit under the impression his personal licence issued under the Licensing Act 2003, gave him the qualification and authority to control and manage such an establishment., and the "time spent" by him operating outside the law holding the events at New Addington was sufficient to equip him with the necessary experience needed. A Personal Licence only provides evidence that a person has passed a simple test to show they can sell alcohol within the framework of the legislation. A matter he has failed to address at his intended venue.

It is normal for a manager of such a larger venue (300 person) to have several year's experience as deputy manager, or a qualification at national level 4 with suitable on the job experience.

b. The venue had not undergone any serious modification to change it to a Place of Public Assembly/Place of Public Entertainment since my last visit to the premises some 2 years ago when the premises were an industrial workshop.

The premises are situated at the rear of a kitchen furniture manufacturer, with a private church on the upper floor a car wash to the southern side and a large commercial garage to the northern side of the building.

Passage to the entrance is via two large steel gates at the rear of the building complex, then through a single door with stepped access and high threshold externally and on the inside.

The first and obvious concern inside was that the fire alarm and monitoring system gave the appearance of having been fitted without that degree of professionalism I would normally expect, and when asked the applicant was unable to identify the installer.

The second cause for concern was the marked emergency exit at the northern side of the building, this is too narrow to facilitate the evacuation of the premises in a suitable time. Once outside persons evacuating have no designated route to the safety of the street, and face the obstacle of an unguarded loading bay. Before final exiting through the two steel gates. These steel gates having no provision for them being locked in the open position.

On pointing out these deficiencies the applicant directed me through a passage leading to a steel door, which opened inwards locked with key locks, the distance and route was not marked or illuminated and were a weight of people to have entered the passageway they door could not be opened.

The primary entry exit to the premises, being narrow in construction. Having a multi trip hazard. An inwards opening door making it totally unsuitable for an evacuation route.

The applicant was not able to provide details of what provisions had been made with the other occupants of the building for the mitigation of fire risk, and the full evacuation of all buildings should the need arise. I was unable to tell from looking if a joint fire alarm system was needed as I did not have access at that time to the whole building complex.

I do know from a previous visit that both the kitchen manufacturer and commercial garage had flammable materials on the premises and several chemical compounds, with the commercial garage using industrial gasses. Otherwise than the applicant indicating that the church had a capacity of 150 persons I have was not able to consider their operating practices or evacuation procedures to see if any conflict would be present with the whole building being evacuated at the same time.

C. I am concerned there is no provision for the sale of alcohol within the application and I cannot imagine the use of the premises for weddings, funerals, christenings until 3 am without any provision for alcohol, and at the same level in the current climate cannot imagine one person providing the finances for supplying both food and alcohol for 300 persons. The premises have had upon the applicants admission problems with the sale of alcohol by party organisers, and suggesting

as the applicant did that the sale of alcohol was a matter for the police not him tends to indicate that at this early stage he has forgotten what he was required to know to qualify for a personal licence. I am of the opinion the applicant should present himself to the committee for this application to be considered by them.

I will continue to monitor the applicants progress in reaching a standard to operate the premises and will report accordingly, and if appropriate suggest conditions relevant to ensuring the safety of the public. I am currently awaiting the LFB report and when it arrives I will consider it along with the unsatisfactory reports from the applicants own fire engineer and electrical engineer.

The basis of the representation is formed in consideration of the following.

Crime and Disorder

Public Safety

++++

Stephen M Moore - Safety & Licensing Officer (Enforcement) - London Borough of Croydon Licensing Team - Licensing Team direct line: 020 8760 5466 Fax: [[02086339410]] Licensing@croydon.gov.uk stephen.moore@croydon.gov.uk Regulatory Services, Development & Environment, Floor 10, Zone B Bernard Weatherill 8 Mint Walk Croydon CR0 1EA

Safety Representation for Premises Licencing Application

Re: "De Royal Banqueting Hall" Vulcan Way, New Addington.

Inspection Date: 2nd February 2015

I inspected the premises in relation to the Premises Licence application and attach representations based on the following matters.

The plans supplied with the application gives the impression that this is a single building. However, the premises relating to this application is part of one large building

The venue is housed in one building situated on King Henrys Drive, New Addington with access to the venue via Vulcan Way. Entering the site from Vulcan Way there is a garage to the rear and a kitchen manufacturer to the left. There is a private church on the upper level spanning the venue and the kitchen furniture manufacturer. With a hand car wash to the front operating on the forecourt on the Vulcan Way side.

Running the length of the building from Vulcan Way is an alleyway/service road gated at both ends and in the middle with high double steel gates. Entering via the double steel gates give you access to the main entrance of the venue via a standard domestic size door opening inwards into the building in the form of a stepped entrance with a raised frame.

Upon entering there is a rectangular large room with sparse furnishings; a passage opposite and another narrow door on the opposing corner. Within room is a small kitchen area.

During the course of conversation with the applicant he stated that is intention was to house 300 persons within the room. When asked about his fire exits the applicant pointed out the narrow door and the main entrance as his fire exits. Further inspection of the narrow fire exit door and the area beyond revealed an unguarded drop of some 2 feet at the side of a ramped area which appears to be the loading bay for the kitchen manufacturer accessed from the alleyway.

Only when challenged about the unsuitability of the narrow doorway and the discounting of the main entry door the applicant then pointed out the passage way to the toilet area. This area leads to a double locked exit onto the forecourt/car wash area on Vulcan Way. This door opens inwards and is of steel construction thus being unsuitable as a fire exit.

Considering the premises has been used on several occasions for public assembly I asked him for those relevant and statutory documents. He was unable to produce these. Further visual inspection of the floor wall ceiling areas revealed a DIY quality of fire alarm/detection system. Upon request for certification he was unable to produce these.

Given these findings a request was made for him to produce his statutory documentation and fire risk assessment this he was unable to do and therefore he was advised to contact the fire authority and a competent consultant to assist him in the inspection and carrying out of necessary risk assessment and produce relevant policies and procedures to demonstrate compliance and capability together with training records and training manuals.

The number of sanitary conveniences provided for the proposed capacity of 300 is insufficient. This is likely to lead to improper use of male/female toilets and incidence of urination in the vicinity of the premises.

I make these representations in order to support the following objectives of the Licensing Act 2003.
Public Safety, Protection of Children, Crime and Disorder

- The applicant must manage the health and safety risks of the proposed activities. A health and safety policy statement is required describing the overall intention of the business to operate in a safe manner, allocation of clear responsibilities and duties to staff and arrangements for carrying out the policy.

(The Health and Safety at Work etc. Act 1974 section 2 (3))

- The applicant is required to provide documented risk assessments of all the significant risks to employees and others. Risk assessment should list all the control measures needed to reduce these foreseeable dangers as far as reasonably practicable.

(Management of Health and Safety at Work Regulations 1999)

- The applicant has a duty to assess the risks from fire and control them as far as reasonably practicable by modification of the structure of the premises to ensure adequate means of escape, provision and maintenance of fire extinguishers and fire alarms and detection systems, training of staff.

(The Fire Precautions (Workplace Regulations 1997).

- Additional surgery conveniences would be required for the proposed 300 capacity. The number provided it should be in accordance with the recommended minimum for premises licence for regulated entertainment such as public houses, restaurants, discos and bars as stated below.

Table 24 Recommended minimum sanitary accommodation for premises licensed for regulated entertainment such as public houses, restaurants, discos and bars			
MALE	Urinals	Water Closets	Washbasins
	1 per 50 males or part thereof	2 for up to 150 males plus 1 for every additional 200 males or part thereof	1 per WC and in addition 1 per 5 urinals or part thereof
FEMALE	Disposal units for sanitary dressings	Water Closets	Washbasins
	1 in every toilet	2 for up to 25 females plus 1 for every additional 25 or part thereof up to 200 females plus 1 for every additional 35 female thereafter	1 per WC
	cleaners sink	At least one bucket/cleaner's sink per block of toilets	
Note: Unless there is a more reliable estimate available, a ratio of 50% male to 50% female should be assumed.			

Shriya Koosyial, Food & Safety Officer

**Development & Environment
Pollution Team**
Pollution Team,
Development and Environment
Floor 10,
Bernard Weatherill House,
8 Mint Walk,
Croydon, CR0 1EA
Email: pollution@croydon.gov.uk

Licence Representation

This representation is made by the pollution team as a 'responsible authority' under the Licensing Act 2003.

It is made by the pollution team in its capacity as a responsible authority under the Licensing Act 2003 and the prevention of public nuisance.

Application

De Royal Banquet Hall, Phibbs House, Vulcan Way, 239 King Henrys Drive, New Addington, Surrey CR00PS

Details of application

This application has been made for the use of this premise for 300 people and includes:

- The provision of recorded music until 23:00 Monday to Thursday and 03:00 Friday, Saturday and Sunday.
- The provision of dance until 23:00, 7 days per week.
- The provision of live music (including DJ's) until 23:00 Monday to Thursday and 03:00 Friday, Saturday and Sunday.
- The provision of adult entertainment until 00:00 Monday to Thursday and 03:00 Friday, Saturday and Sunday.

Location of the premises

This premise is part of an established industrial estate surrounded by residential properties.

There are no premises of this nature on the estate and this will represent a substantial change to the use of these premises.

The proposed premise is 60 metres away from and has a direct line of sight to nearby residential properties.

This location also benefits from very low levels of noise at night.

Area plan showing residential dwellings



Photo of the premises



Reasons for the representation

The pollution team makes this representation in its capacity as a responsible authority to ensure that a licence application meets the licensing objective; the prevention of public nuisance.

The pollution team believes that introducing what will ostensibly be a 'late night entertainment venue', to an existing quiet area, and so close to local residents would not uphold the licensing objective relating to public nuisance.

The licence application offers the applicant an opportunity to outline the steps they will take to ensure that they uphold the licensing objectives.

The application is woefully inadequate considering the hours and extent of the application. It fails to cover the many sources of noise from the use of a premises of this nature and has no technical support to suggest that the premises is capable of being used in this way without impacting on nearby residents.

Concerns of the Pollution Service

Considering the very close proximity of residents there will be a number of noise sources that are likely to impact upon these residents, some of which will be very difficult to manage.

These sources of noise from the premises will include:

- Loud music
- Vehicle movements to and from the premises servicing patrons.
- Gatherings of patrons outside the premises.
- Activities within the premises including voices especially when the door is being opened and closed
- Patrons smoking outside the premises (including the rear area)
- Noise associated with vehicles such as loud music.

The pollution team is of the opinion that this application fails to address the sources of noise adequately or propose robust controls to ensure that local residents are protected from noise.

Conditions / Variations to be applied to the Licence:

Considering the location, the potential impact, the lack of controls and mitigation and the close proximity of local residents the pollution team recommends refusal of this application in its present form.

Completed by: Jason Andrews
Position: Pollution Team Manager
Date: 16th February 2015



CROYDON
www.croydon.gov.uk

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London Borough Croydon

Scale 1:1491

02-Mar-2015

X = 239 KING HENRY'S DRIVE